

GABRIELA RUSSO HAPIST

Argentinian harpist. She was born in Córdoba, Argentina. She attended the *Provincial Conservatory of Music "Félix T. Garzón"* where she did her first studies of harp and was graduated as Professor with an honor medal for the best qualifications.

She attended the courses given by the soloist **Clelia Mertens**, Argentina; **Marielle Nordmann**, France; **Mario Falcao**, Portugal-U.S.A.; and **Sarah Bullen**, "*Chicago Symphonic Orchestra*".

She performed as soloist with the conductors **Dominique Fanal**, **Jean Claude Vincent**, France; **Raitscho Christov**, Bulgaria; **Ronen Nissan**, Switzerland; **José Lobo**, Portugal; **Laszlo Marosi**, Hungary; **Roberto Montenegro**, Uruguay; **Luis Szarán**, Paraguay; **Felipe Izcaray**, Venezuela; **Hadrian Avila Arzuza**, Colombia; **Marcelo Jardim**, Brazil; **Jesús Medina**, México; and the argentinian: **Juan Carlos Zorzi**, **Roberto Túbaro**, **Cristián Hernández Largaña**, **Herbert Dielh**, **Daniel Shapiro**, **Gabriel Senanes**, **Fernando Ciraolo**; **José M.Ulla**; **Roberto Cánepa**; **Bruno D'Astoli**, and **Roberto Fabbroni**.

She has played with the following orchestras: "*Sinfonietta de Paris*" Orchestra, France; "*Orpheus*" Orchestra, Bulgaria; S.O.D.R.E., Uruguay; "*Philomúsica*" of Asunción, Paraguay; *Orquesta Sinfónica "Carlos Chávez"*, México; "*Buenos Aires Philarmonic Orchestra*", "*Town hall Chamber Orchestra*" of Córdoba, and "*Rosario Symphonic Orchestra*", *Cordoba Symphonic Orchestra*", and "*Mar del Plata Symphonic Orchestra*", and *Pro Musica Ensemble* Rosario, Argentina.

From 1993 to 1995 she gave concerts in Europe, in Paris playing **Pierre Wissmer's** concert, first audition in Paris with "*Sinfonietta de Paris*" Orchestra, conducted by **Dominique Fanal**, London, Copenhagen, Denmark, *Fifth World Harp Congress*, Athens, Sophia, Prague and Vienna, patronized by the *Proscenio Foundation and the Foreign Affairs and Cult Ministry of Argentina*.

In 1993 Premier in Sophia & Pernik "Suite Norteña" by the argentinian composer, **Angel Lasala**, with "*Orpheo Strings Orchestra*" of Pernik, conducted by **Raitscho Christov**.

In 1994, patronized by the "Argentinian Mozarteum", she gave a concert at the "Opera Theatre" Buenos Aires and "Héctor I. Astengo" Theatre with **Lorena Barile**, flutist.

She was called to participate in some albums, One of them, recorded in honor to the composer **Héctor Tósar**, Uruguay, was conducted by **Nicolás Rauss**, Switzerland; **Luis Milici** Music, Argentina, "*Town Hall Chamber Orchestra of Rosario*" conducted by **Fernando Ciraolo**.

In 1997 she recorded a C.D. with the "*National Polish State of Walbrzych Orchestra*", Poland the Pierre Wissmer's "Sinfonietta Concertante" for flute, harp and Orchestra, conducted by **Dominique Fanal**. In the same tour it was the World Premiere in Argentina Concert for violin, harp and Strings Orchestra by the argentinian composer, **Augusto Rattenbach**, with **Miguel Buchhalter**, violin and *I.I.C.A.N.A. ensemble*, conducted by **Juan Florentino La Moglie** in the same year the European premiere has taken place in Paris France, in *Saint Julien, Le Pauvre* church, with **Vinh Pham**, violin and "*Sinfonietta Concertante*" Orchestra, conducted by **Dominique Fanal**.

Another C.D. of Benjamin Britten, U.K., "A Ceremony of Carols" with "*Youth choir from Santo Tomé*", Santa Fé, with **Virginia Tola** Soprano, conducted by **María E. Boero**, and the same piece with "*Youth Choir of Domingo Zipoli School*" conducted by **Natalia Vadillo**.

The last **Gabriela Russo** Harpist with Argentinian & Latinoamerican music.

She performed at "Colon Theatre" with "*Buenos Aires Philarmonic Orchestra*" in first audition the concert for harp and orchestra by **Roberto Caamaño**, Argentina in 1997.

In 1999 she performed in the *Madeleine Church*, Paris, Wolfgang Amadeus Mozart's Concert for flute, harp and orchestra accompanied by **Gaspar Hoyos**, Colombia, flutist winner of the J.P. Rampal 1st Prize in 1998, and under the direction of the Portuguese **Jose Lobo**.

She also played in the *Seventh World Harp Congress* which took place in Praga Czech Republic, where she gave a first performance of **Alberto Ginastera's** "Cantos del Tucumán", together with the Argentinian mezzo-soprano **Graciela Mozzoni**, and well-known musicians of the "*Czech Philarmonic Orchestra*".

During the year 2000 she performed **Roberto Caamaño's** Concert Op.31 for harp and orchestra for first time with the *Symphonic Orchestra "Carlos Chavez"* in Mexico, under the direction of **Jesús Medina** in closing ceremony of the *Fourth Latinoamerican Meeting of Harpists* that took place in Mexico.

In 2002 she played in Paris the "Sinfonietta Concertante" by **Pierre Wissmer** with the "*National Symphonic Orchestra of Lodz*" Poland.

In 2003 she has two performances, in New York with flute in "The Americas Society" and in Paris in the "*Festival du Pays Briard*".

In 2011 she was invited to participate at the *Rio de Janeiro's IV Harp Festival*, Brazil, where harpists from all over the world participated.

In 2012 the World Premiere Concert of **Pedro Sarmiento**, Colombia, took place. A concert for Harp and Wind Orchestra conducted by **Laszlo Marosi**, Hungary with the Cordoba's Winds Orchestra in "Libertador Theater".

In 2015 it was played again, conducted by **Marcelo Jardim**, Brazil.

She has been invited to participate as part of the staff of the *III International's SESC Music Festival* in Pelotas, Brazil. At the same year she was invited at the *XXVII International Music Festival* in Belem do Pará Brazil.

Since 1993 she carries out an intense activity in chamber music accompanied by the flutist **Lorena Barile** throughout our country and abroad, "*Sequenza Trio*" with **Silvina López** flute & viola **Juliana Rufail**, and is member at the "*Cordoba Chamber Ensemble*" conducted by **Isaac Tamir**, Rosario "*Pro Musica Ensemble*" "*Buenas Salenas*" *Contemporary music*, so on.

During the seasons of 1991 and 1992 Gabriela Russo took part in the S.O.D.R.E. Orchestra of Montevideo, Uruguay; "*Symphonic Orchestra of Rosario*", Santa Fe, Argentina, and nowadays she is the Solo Harpist in the "*Córdoba Symphonic Orchestra*".

Gabriela Russo has been appointed Harp Professor at "*Pro Música Institute*" in Rosario Santa Fé, and now is the Professor at Córdoba Music School "Felix T. Garzon" U.P.C. Argentina as of March 2005.